Lenka Kozderková Šimková

Graduate of State Conservatory in Ostrava,Janacek´s Academy of Music and Performing Arts. She took part in several international courses of interpretation lead by Severino Gazzelloni, Maurice Bourgh, Sandor Vegh, Zuzana Ruzickova, Eli Eban.

In 1994/95 she gained the annual scholarship of French government for the study at Ecole Normale de Musique de Paris Alfred Cortot at professor Christian Lardé.

Since 1994 she has been a member of the Czech-French experimental group „Theatre Ensemble“ and of the musical-stage duo Goelan.

Since 1995 she has been a member of the contemporary music ensemble Moens. She is a known interprete of contemporary music. She premiered many compositions of composers such as: Alois Piňos, Peter Graham, Jan Klusák, Ivana Loudová, Miroslav Pudlák, Hanuš Bartoň, Roman Zdeněk Novák, Arnošt Parsch, Michal Nejtek, Miroslav Srnka, Michal Rataj, Martin Marek, Sylva Smejkalová, Jaroslav Rybář, Pavel Zemek, Kateřina Růžičková, Lenka Kilic and some works were dedicated to her.

She performs in the Czech Republic and abroad – France, Italy, USA, Germany, Spain, Hungary, Sweden, England.

In 2007 she performed the Zeitmasse of Karlheinz Stockhausen at Carnegie Hall in New York.

Since 1999 she has cooperated with the Foundation VIZE 97 of Dagmar and Václav Havel.

She teaches at the Prague International Conservatory, International Mastercourse in Prague - Zbraslav and International Mastercourse in Teplice /Music without borders/.